



**1 Alive, Lively, Living**  
by Jim Hodges. 2008.

Fabricated from three stainless steel panels, the sculpture has irregular edges on the tops and sides. Hodges calls the work, "a paradox of solid steel and open windows; a fusion of manmade modernity and natural environment."

**2 Light Reading**  
by Peter Reiquam. 2006.

This work of "outdoor furniture" works both as a seating area and a beautiful aesthetic object. Commissioned by the Washington State Arts Commission, Light Reading is located at the southeast corner of the WSU Academic Building.



**3 Cooperation**  
by Michiro Kosuge. 1998.

A series of sculptures with granite boulders and basalt columns are located on the Washington State University downtown campus near the University's Health Science and Interdisciplinary Design Institute.



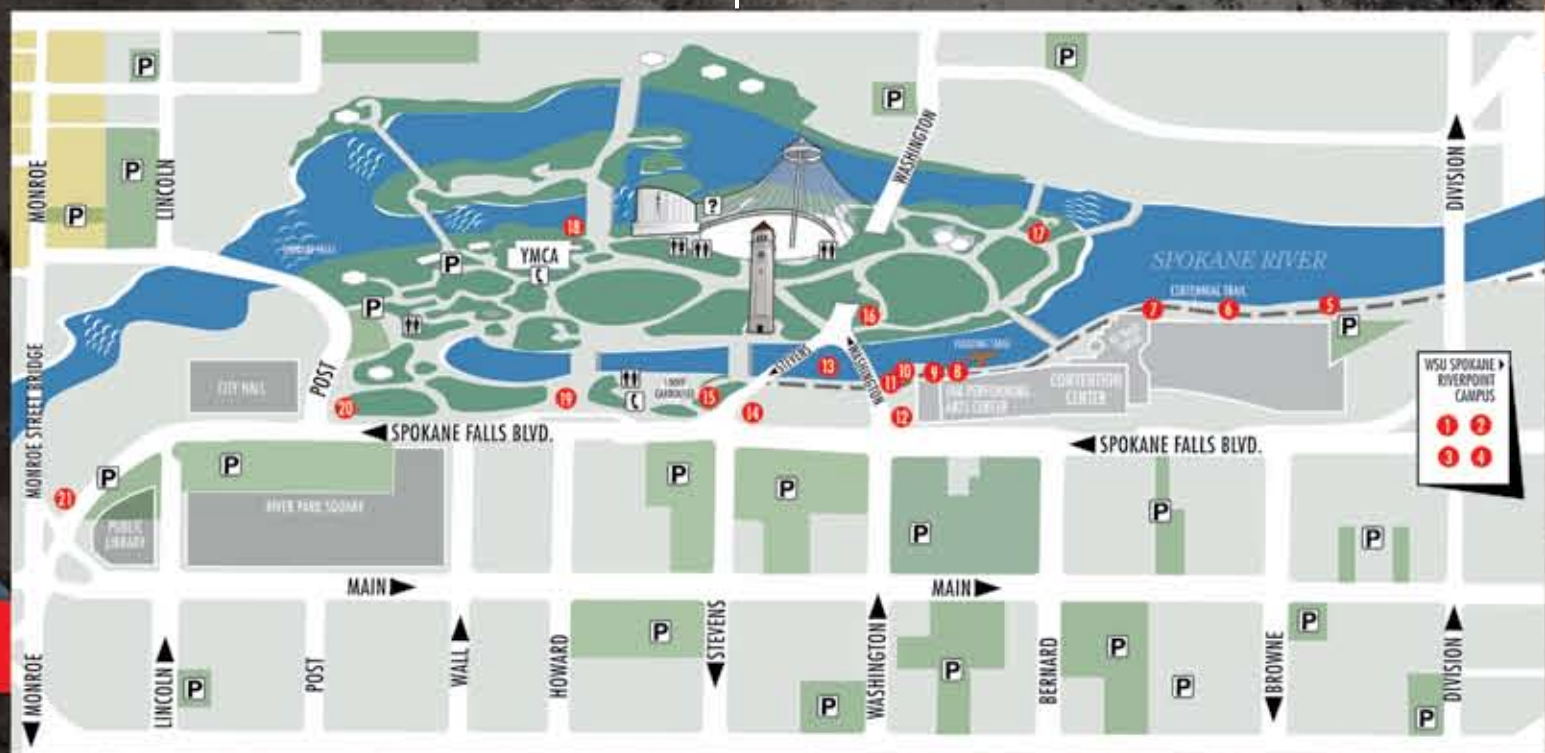
**4 Riverpoint Observatory**  
by Montana Artist, Patrick Zentz. 2002.

In this piece, Zentz aggregated symbols of the specific environment. Features of the piece include the topography of Mount Spokane, the Spokane River and the elements of climate.



It encourages viewers to look at the intricacies of the landscape, the incidence of time and the apparent chaos of the atmosphere.

# THE SPOKANE sculpture walk



**5 Shamil**  
by Anatoli Abgudaev. 1991.

This hammered copper sculpture was a gift to the people of Spokane from our former Sister City, Makhachkala, Russia. Depicting a folk hero and general, the sculpture stands for the preference of peace over war, and the importance of freedom as a basis for peace.

This brochure is a guide to sculpture in Spokane's Riverfront Park and along the Centennial Trail. It begins on Washington State University's downtown campus and ends on the southeast corner of the Monroe Street Bridge adjacent to the Spokane Falls overlook.



## THE SPOKANE sculpture walk

Photography provided by Riverfront Park, Jesse Pierpoint, Thomas Manley and Trevin Spencer, BHW1.

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**SPOKANE ARTS COMMISSION**

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EVENTS • PERFORMANCES • OPENINGS

# THE SPOKANE sculpture walk



An informative guide to the sculptures of Riverfront Park and the Centennial Trail



**6 East-West Arbor**  
by Jodi Pinto. 1990.

This environmental artwork creates a viewing area for the Spokane River. The arbor joins both East and West with a symbolic threshing floor. The arbor is also surrounded by "Gift Gardens" planted to represent Spokane's Sister Cities.



**9 The Call and the Challenge**  
by Ken Spiering. 1986.

This sculpture was commissioned in recognition of the centennial of Sacred Heart Medical Center.



**11 Moon Crater**  
by Glen Michaels. Expo '74.

An abstract bronze sculpture of a moon crater with wood textures.



**17 Australian Sundial**  
by Sister Paula Turnbull. Expo '74.

This life-size sundial was created for Expo '74 and contains many symbolic Australian animals.



**19 Rotary Riverfront Fountain**  
by Harold Balazs & Bob Perron. 2005.

This interactive, monumental abstract structure is both a "big sprinkler" for child's play and visual play. It was commissioned by Rotary Club 21 with support from donations from the community.

**7 From this Earth**  
by Glenn Emmons. 1994.

This is a larger-than-life bronze sculpture which commemorates the Centennial (1895-1995) of the Mining Association. It depicts a hard-rock miner checking the quality of the ore he is extracting.



**14 The Childhood Express**  
by Ken Spiering. 1990.

Spokane's "Red Wagon" sculpture was created in honor of Washington State's 1989 Centennial. It was a gift from the Junior League of Spokane, many local businesses and the Spokane Arts Commission to the children of Spokane.

**18 Mountain Sheep**  
by Ken Spiering and students.

This corten steel sculpture depicts a mountain sheep climbing the rocks.



**"Public art, including the Sculpture Walk, is one of Spokane's strongest assets. Don't miss this!"**  
- Marian A. Godfrey, The Pew Charitable Trusts

**8 Michael P. Anderson Memorial**  
by Dorothy Fowler. 2006.

Michael P. Anderson gave his life exploring Space. This Spokane resident perished along with six other heroes in the Columbia Space Shuttle Tragedy in 2003.



**10 Untitled (lantern)**  
by Harold Balazs. 1974.

A concrete sculpture in the form of a large scale Japanese Lantern.

**12 Aluminum Fountain**  
by George Tsutakawa. 1974.

A tall aluminum fountain in an abstract style located on the south side of the INB Performing Arts Center. In his lifetime, Tsutakawa created more than 80 fountains in the U.S. and in Japan.



**15 Goat**  
by Sister Paula Turnbull.

This corten steel sculpture of a goat will eat small pieces of trash with the aid of its vacuum digestive system.



**16 Vietnam Veteran's Memorial**  
by Deborah Copenhaver. 1984.

The names of all the Vietnam veterans from the Spokane area are engraved in the sculpture's pedestal.



**13 Centennial Sculpture**  
by Harold Balazs. 1978.

An abstract aluminum sculpture which floats in the Spokane River.



**20 The Joy of Running Together**  
by David Govedare. 1984.

This corten steel sculpture depicts runners of all kinds. It celebrates the Spokane tradition of Bloomsday, the largest timed road running race in the world.



**21 The Place Where Ghosts of Salmon Jump**  
by Sherman Alexie.

This piece of artwork is a poem engraved in granite and formed into a spiral on the ground. The poem is about the Spokane Falls, which can be seen from where the poem is written. It is also representative of the Spokane heritage.

THE SPOKANE  
sculpture  
walk