



50 Hour Slam

Entry Submission Checklist

On Sunday April 3rd, beginning **2 hours** before the competition deadline, you will need to deliver the following items in order for your entry to qualify:

- The thumb drive given to your team at the kick-off event that contains a **.mov** video file of your movie. The video file must be labeled: "FilmTitle_TeamName".

Remember! Your Film Must Have:

- The following line of dialogue must be spoken in your film:
"Have you ever been to a farm? ... It's not for everyone."
- Your assigned **landmark location** must appear somewhere in your film
 - If your team was assigned the Hillyard District Mural Landmark, you must also credit the mural artist in your end credits. Format the artist credit in the following manner: **(Featured Mural by Tom Quinn, 1996**
- Your assigned **dance style as discussed** by a local choreographer is incorporated into your film thematically
- A Special Thank You Credit to Sarah Fealk, Tera Bailey, Katie Leute, Vincas Greene
- The 50 Hour Slam Credit (This film was made as an entry for: [50 Hour Slam Logo])
- A Thank You Credit to The City of Spokane and Spokane Parks and Recreation
- OPTIONAL:** Your assigned Easter Egg Criteria if you chose one from the basket and a listing of the egg letter and description in your end credits
- A printed copy of your City Notification Form, **FILLED OUT**
- Any signed Talent Consent & Release Forms
- Any signed Location Release Forms
- Any signed Logo Art Clearance Forms
- Any signed Music Release Forms

Got it All? Good, Then...

- Celebrate with your team! Congratulations on your accomplishment in this year's SLAM!



Also don't forget to "Tweet" about your SLAM experience! Just mention @50HrSlam or use #50HourSlam

