

## Music Rights Agreement

“ \_\_\_\_\_ ”

Licensor: \_\_\_\_\_

Address: \_\_\_\_\_

City, State: \_\_\_\_\_

This Synchronization License Agreement (License) is made and entered into this \_\_\_\_\_ day of \_\_\_\_\_, by and between \_\_\_\_\_ (Licensor), 50 HOUR SLAM Inland Northwest Film Festival, and all accepted and approved contestants of the festival (Licensee).

1. Licensor grants to Licensee the nonexclusive, irrevocable right, license, privilege and authority to record (on film or videotape) and use the musical compositions and recordings entitled “ \_\_\_\_\_ ” in synchronization or timed relation with the film productions currently submitted as contestant to the 50 HOUR SLAM Inland Northwest Film Festival (50 HOUR SLAM)

2. Licensor authorizes the 50 HOUR SLAM and its contestants the use of the aforesaid musical compositions and recordings in conjunction with the film productions created and accepted for submission by the 50 HOUR SLAM in any manner they deem fit including, but not limited to, the purpose of advertising and exploiting of the festival itself, the organizers or sponsors for the 50 Hour Slam and events created in the future on the behalf of the organizers of 50 HOUR SLAM and film productions created, as well as submissions of the for said film productions created for the 50 HOUR SLAM to future film festivals not connected to the 50 HOUR SLAM.

3. Licensor hereby represents and warrants that he/she has the full legal right, power and authority to grant this license and that the performance rights to the aforesaid musical compositions and recordings are available for license through ASCAP, BMI, or SESAC.

Date \_\_\_\_\_

Date \_\_\_\_\_

Signature \_\_\_\_\_

Licensor

Signature \_\_\_\_\_

Licensee