

Music Rights Agreement

“ _____ ”

Licensor: _____

Address: _____

City, State: _____

This Synchronization License Agreement (License) is made and entered into this _____ day of _____, by and between _____ (Licensor), **50 HOUR SLAM**, and all accepted and approved contestants of the festival (Licensee).

1. Licensor grants to Licensee the nonexclusive, irrevocable right, license, privilege and authority to record (on film or videotape) and use the musical compositions and recordings entitled “ _____ ” in synchronization or timed relation with the film productions currently submitted as contestant to the **50 HOUR SLAM**.

2. Licensor authorizes the **50 HOUR SLAM** and its contestants the use of the aforesaid musical compositions and recordings in conjunction with the film productions created and accepted for submission by the **50 HOUR SLAM** in any manner they deem fit including, but not limited to, the purpose of advertising and exploiting of the festival itself, the organizers or sponsors for the **50 HOUR SLAM** and events created in the future on the behalf of the organizers of **50 HOUR SLAM** and film productions created, as well as submissions of the for said film productions created for the **50 HOUR SLAM** to future film festivals not connected to the **50 HOUR SLAM**.

3. Licensor hereby represents and warrants that he/she has the full legal right, power and authority to grant this license and that the performance rights to the aforesaid musical compositions and recordings are available for license through ASCAP, BMI, or SESAC.

Date _____

Date _____

Signature _____

Licensor

Signature _____

Licensee