



50 Hour Slam

Entry Submission Checklist

On Sunday April 7th, beginning **2 hours** before the competition deadline until the end of the 50-hour period, you will need to deliver the following items to **ILF Media (540 W Cataldo Ave)** for your entry to qualify:

- The thumb drive given to your team at the kick-off event that contains a **.mp4** video file of your movie. The video file must be labeled: **"FilmTitle_TeamName"**.

Remember! Your Film Must Have:

SECRET CRITERIA

- A featured prop: **A Ribbon**
- You must feature **the Spokane River** some way visually in your film.
- Your assigned **Interview Video Subject(s)** words/stories are incorporated into your own film thematically in some way.
- Your film displays a credit for your assigned interview video subject(s) in the following manner:

**Inspired by the words of
[INTERVIEW SUBJECT'S NAME(S)]**

OTHER CREDITS

- The 50 Hour Slam Credit (This film was made as an entry for: [50 Hour Slam Logo])
- A Thank You Credit to **The City of Spokane and Spokane Parks and Recreation.**

OTHER PAPERWORK

- The Team Registration Form, **PRINTED & FILLED OUT**
- A printed copy of your City Notification Form, **PRINTED & FILLED OUT**
- Any signed Talent Consent & Release Forms
- Any signed Location Release Forms
- Any signed Logo Art Clearance Forms
- Any signed Music Release Forms

Got it All? Good, Then...

- Celebrate with your team! Congratulations on your accomplishment in this year's SLAM!



**Also don't forget to post about your SLAM experience on Instagram!
Just tag/mention @50HourSlam and use #50HourSlam**

