



**2026**

**The 50 Hour Slam is brought to  
you in partnership with:**



**This years 50 Hour Slam is  
sponsored in part by:**



**FILM AND  
DIGITAL MEDIA**

Eastern Washington University

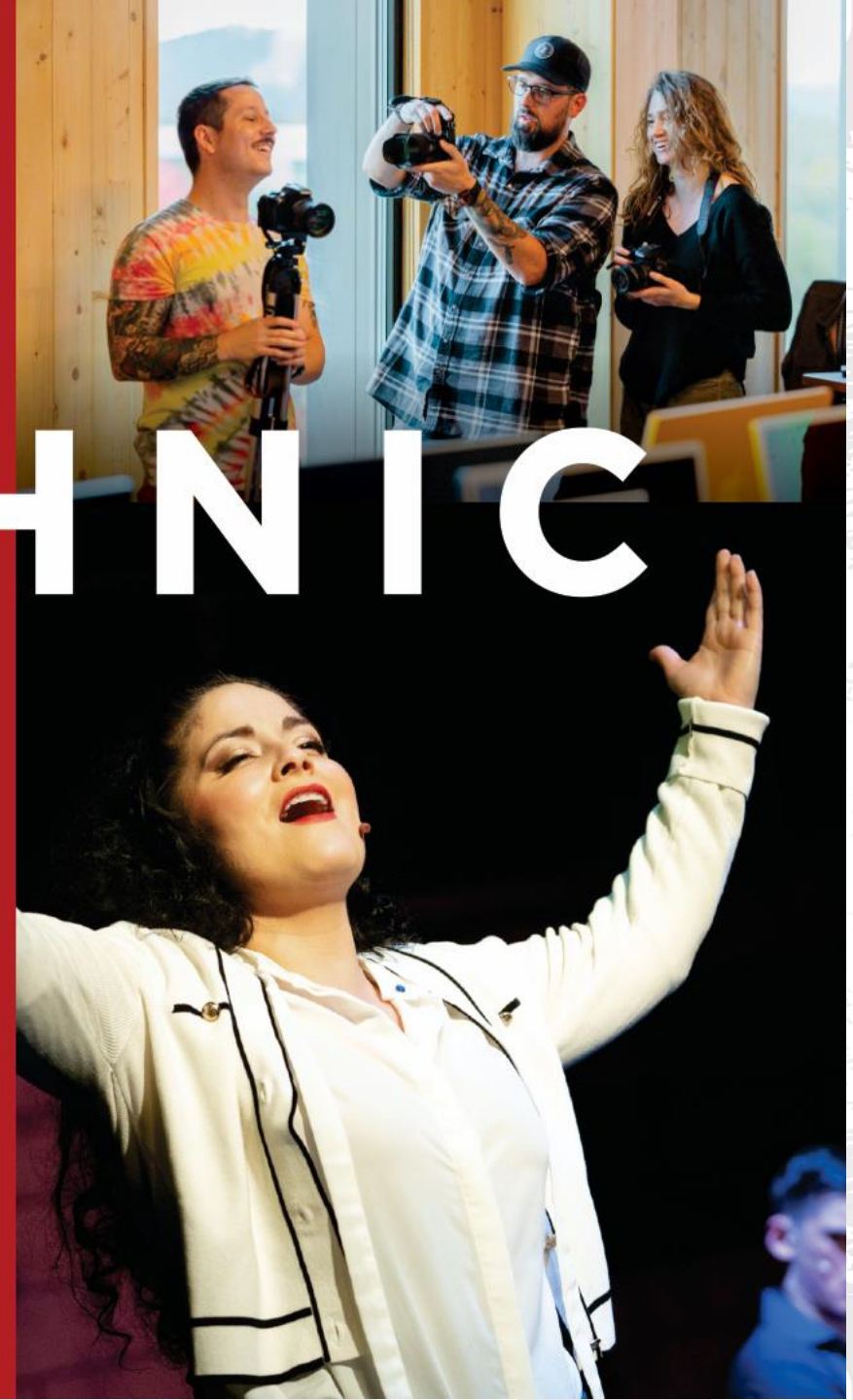


EASTERN WASHINGTON UNIVERSITY

# THE REGION'S POLYTECHNIC

What is the region's polytechnic?  
It's a new way of thinking about higher education—for you, your career and the region—where applied learning leads to in-demand careers.

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**This years 50 Hour Slam is  
sponsored in part by:**

**THE SPOKESMAN-REVIEW**



**A huge thanks to this year's  
SLAM organizers!**

**Airam Gessner**

**Dr. Amanda Cantrell**

**Dave Kotlan**

**Davin Perry**

**John Stanson**

**Tom Dineen**



# 50 Hour Slam organizing partner:



# Special thanks to our kick off partners:



**GARLAND**  
BREW WERKS

**DERAILER COFFEE**  
EST. HILLYARD 2022



**INDABA**



Red Dragon  
(Northside)

Crazy Train Eatery



**50 Hour Slam  
Screening Event  
Saturday, June 20, 2026  
The Garland Theater**



# Some key rules to know:

- Copies of the 50 Hour Slam Official Rules are available on our website and the provided thumb drive. **PLEASE BE SURE THAT YOU HAVE READ THEM AND UNDERSTAND THEM!**
- Each film must include the three elements assigned to the teams at the “KICK OFF” on April 24, 2026. **The finished film must be between three and six minutes in length including credits. The end credits should be no longer than one minute.** Credits must include the following: "This film was made as a participant in: (50 Hour Slam logo). The 50 Hour Slam logo and credit will be provided for download on our website ([www.50hourslam.com](http://www.50hourslam.com)), under the “Filmmaker’s Toolkit” Section as well as on your team’s provided thumb drive. Each film must also include credits for any material used in their film in which release or approval of usage was obtained, or any special credits that pertain to the Secret Criteria.

# Some key rules to know:

- Releases/Copyright clearance: **Each team must secure talent releases, location releases and music releases. This information should be turned in Sunday, April 26, 2026 with the thumb drive.** Films that don't have releases or clearance for music will not be accepted. Filmmaking teams are encouraged to work with a local composer and/or musician to write and record music specifically for the film. It is acceptable for teams to use pre-recorded music (royalty-free music or a local band) but the team must have a signed release. Blank release forms will be available on our web site as well as on your provided thumb drive.
- The finished film should be submitted on the 50 Hour Slam USB thumb drive given to each participating team at the Kick-Off event. File format should be a full resolution .mp4 video file. There should only be one video file on your drive, which will be labeled as follows: **“FilmTitle\_TeamName”**.

# **An important note on frame rates:**

**Your film should be shot & delivered in one of the following frame rates:**

**24p or 30p**

**(NOT 23.976 or 29.976)**

**If you deliver your film in one of the unsupported frame rates, we will have to convert your film to the appropriate frame rate, which could result in "jittery" playback or dropped frames.**

# City notification form:



## Filming Notification Form Application

Rev.20220923

- This form must be filled out and submitted (via email) by **11:59pm TONIGHT!**
- A printed hard copy must be submitted with your film on Sunday.
- Be sure to fill out all the fields completely and accurately
- Be sure to list any locations you intend to shoot at. (Even if you end up not shooting at all the listed locations)
- Use the following example as a guide. (It can also be found on your team's thumb drive, and at [50hourslam.com](http://50hourslam.com))



# Filming Notification Form

## Application

Rev.20220923

Please Complete a Master Film Permit Application Form IF: (Please check all that apply)

- Traffic will be interrupted on City streets;
- Pedestrian traffic on sidewalks will be interrupted;
- A commercial, studio style tripod or dolly is used on sidewalks or City streets;
- Wires or cables run across or over sidewalks or City streets;
- A generator is used on a sidewalk or City street;
- Public property or parking will be impacted;
- Filming takes place on City-owned property. (Must Contact Spokane Parks Dept. prior to filming in any City parks.)

# IGNORE THIS PART

If none of the above applies to your film project, please complete the information below and email: [perмитеam@spokanecity.org](mailto:perмитеam@spokanecity.org)

Contact Name: Joe P. Schmoie  
Address: 12345 N. Filmmaker Ave  
Phone Number: 555 - 12345 Email: joepschmoiefilms@gmail.com  
Company Name: Schmoie Money Pictures  
Production Title: Marmotzilla: The Battle for Riverfront Park  
Production Type:  Commercial  Film  Photography  Other: \_\_\_\_\_  
Purpose: 50 Hour Slam Entry  
Dates Requested: Saturday, March 22nd

Use of weapon props or explosives requires prior notification to the Spokane Police Dept.

Ignore this - list all your locations on one form

Location ~~(use one form per location and be specific)~~: Marmot Hill Apartments (121 N. River Lane) ;  
The Clocktower in Riverfront Park ; Manito Park (1702 S Grand Blvd)

Are you using a drone?  Yes  No

Essential Equipment: DSLR Camera, tripod, sound recorder & boom mic – Small Crew (6 people)

Additional Info: We plan to be shooting on the sidewalk on Grand Blvd near Manito Park,  
but we will not be in the street or impeding vehicle or foot traffic.

# City filming notification form submission instructions:

1. Use the Notification Form PDF file on your team's thumb drive OR download the form from the "Filmmakers Toolkit" on at our website: [50hourslam.com](http://50hourslam.com)
2. Fill out the form completely and accurately to the best of your ability
3. Save the PDF file with the following file name format: **"50HourSlam\_TeamName"**
4. Double check to make sure the PDF document retained the information you added in the provided fields.
5. Email to [perмитеam@spokanecity.org](mailto:perмитеam@spokanecity.org) with the subject line: "50 Hour Slam Participant" **by 11:59pm tonight!**
6. (If you are having trouble saving the PDF, just print out the completed form, take a photo of it or scan it, and then email the photo to the city email as instructed above)

**Don't forget to print out a hard copy of the permit to turn in with your film Sunday night!**

# IMPORTANT!

**The City of Spokane and the Spokane Police Department have requested that none of the 50 Hour Slam teams use prop firearms in public locations.**

*(Private Locations Away from Public View is OK)*



**USE COMMON SENSE WHEN IT COMES TO  
FILMING WITH ANY SORT OF FIREARM!**

**PLEASE NO DRONE PHOTOGRAPHY**



# Use the entry submission checklist:

You can find this document on your provided thumb drive and on 50hourslam.com

**Double... NO.... TRIPLE** check and make sure you have everything on the check list prior to submitting your film on Sunday evening.

All important documents and information for the competition can be found on your thumb drive or on our website.

**Still have questions? Contact us via Facebook or Instagram**



## 50 Hour Slam Entry Submission Checklist

On Sunday April 26<sup>th</sup>, beginning 2 hours before the competition deadline until the end of the 50-hour period, you will need to deliver the following items to Garland Brew Werks (503 W Garland Ave) for your entry to qualify:

- The thumb drive given to your team at the kick-off event that contains a .mp4 video file of your movie. The video file must be labeled: "FilmTitle\_TeamName".

*Remember! Your Film Must Have:*

### SECRET CRITERIA

- [REDACTED]
- [REDACTED]
- [REDACTED]
- [REDACTED]

### OTHER CREDITS

- The 50 Hour Slam Credit (This film was made as an entry for: [50 Hour Slam Logo])
- A Thank You Credit to The City of Spokane and Spokane Parks and Recreation.

### OTHER PAPERWORK

- The Team Registration Form. **PRINTED & FILLED OUT WITH SIGNATURES**
- A printed copy of your City Notification Form. **PRINTED & FILLED OUT**
- Any signed Talent Consent & Release Forms
- Any signed Location Release Forms
- Any signed Logo Art Clearance Forms
- Any signed Music Release Forms
- A Theatrical Style Poster that represents your final film

**Got it All? Good, Then...**

- Celebrate with your team! Congratulations on your accomplishment in this year's SLAM!



Also feel free to post about your SLAM experience on Instagram!  
Just tag/mention @50HourSlam and use #50HourSlam



# The competition: Judges & Scoring

- All films that are turned in within the 50 Hour time period and meet all the requirements will be scored by our panel of Judges
- The 15 highest scoring films will be considered finalists and screened at the Garland Theater on Saturday, June 20, 2026.
- There, the audience will also vote for their favorite film
- The film with the highest Judge's score will win the Septi Award
- The film with the most audience votes will win the Hip Clip Award
- After the June screening, all the qualifying films will be put online for the "Viral Vote Competition" where the film with the most online votes will win the Slammy Award.

# How your films are scored:

- Every qualifying film will be scored by each judge in FIVE categories, with each category being worth a total of TEN points. Your film will receive a total score out of 50 possible points from each of the seven judges. The categories are:
  - **STORY**
  - **TECHNICAL**
  - **SECRET CRITERIA #1**
  - **SECRET CRITERIA #2**
  - **SECRET CRITERIA #3**
- Your film's **final score** is then the total of all the points earned from all the judges out of possible **350 points**. (50 points from each of the seven judges)
- If a tie between film scores occur that affects the ranking/consideration of a film for awards or finalist status, the Slam organizers will break the tie.

# Kick off partner deals:



**GARLAND  
BREW WERKS**

**Slam Celebration Deal**  
**Sunday, April 26th (All Day) -**  
**Get any Chips & Dip Combo+ A**  
**Pint for \$15**  
*(Applies to all house-made  
draft options. Excludes Cider)*

**DERAILER COFFEE**  
EST. HILLYARD 2022

**15% Off Beverages**



PACIFIC TO PALOUSE  
←————→  
NW WINE BAR

**10% Discount**



**10% Off Single Item**



**10% Discount**

# Kick off partner deals:

**INDABA**

**10% Off All Drinks**

**Crazy Train Eatery**

**5% Off (food only)**

**Red Dragon (Northside)**

**\$10 Off Card  
Given to Teams**

# FILM SUBMISSION – SUNDAY 4/26

Your film will be submitted on your provided thumb drive along with all the required paperwork (use your checklist!) on Sunday, April 26 at:

**Garland Brew Werks**

603 W Garland Ave | Spokane, WA 99205

Slam organizers will be set up to collect your film and paperwork beginning at 5pm on Sunday. We STRONGLY encourage that if you and your team have your film and paperwork ready to submit, do so as early as possible. **DON'T WAIT UNTIL JUST BEFORE THE 50 HOUR DEADLINE!**

**NOW FOR THE  
SECRET CRITERIA...**

# SECRET CRITERIA #1

- **On Screen Object**

- *Your film must visually display a time keeping device.*



# SECRET CRITERIA #2

- **Theme Element**

**"Growth is optional, change is inevitable"**

- Your film must incorporate the theme above and your entry will be judged by how well the theme is worked into it.
- The theme for this year's competition centers on change and the many ways that changes manifest in our surroundings, our experiences, and ourselves.

# SECRET CRITERIA #3

## Location

- You and your team should have received a numbered card. (1, 2, or 3). The number on your card corresponds to one of three different videos featuring Spokane Business Districts and the small business owners discussing their artistic passions and their unique businesses.
- Each of these videos can be found on your drives or at [50hourslam.com](http://50hourslam.com).



**Your film entry must incorporate your assigned Business District into your film.**

How you thematically interpret the words from the subjects of your assigned interview video and weave it into your own film is entirely up to you but remember: your score from the judges will be based on how creatively you incorporate the location into your film.

**You must credit your assigned Business District and those interviewed for each at the end of your film in the following manner, for your film to qualify:**

**Inspired by Business Owners of the  
(NAME OF BUSINESS DISTRICT)  
(INTERVIEW SUBJECT'S NAME(S))  
[NAME OF CORRESPONDING BUSINESS]**

The names of the interview subjects can be found in their corresponding videos on your drives or at [50hourslam.com](http://50hourslam.com)

Remember, the judges will be looking at how well your film has taken thematic inspiration from the words & ideas within your assigned video.

# DON'T FORGET:

Your film's end credits must also include these credits in order to qualify.

This film was made as an entry for:



(This logo can be found on your team's thumb drive and at [50hourslam.com](http://50hourslam.com))

Special Thanks to:  
**The City of Spokane &  
Spokane Parks and  
Recreation**

# Common issues to avoid:

- **Releases – When in doubt, fill them out!**
- **Public Art – cover yourself and give acknowledgement in your end credits**
  - **Use this credit format: Featuring (Artwork Name) by (Artist Name)**
- **PAPERWORK! Use your Slam Submission Checklist!**
- **Avoid signage/logos/artwork that is copyrighted or trademarked! If you can't get a signed release for it, do your absolute best not to shoot/feature it!**
- **Don't save/export directly to your thumb drive! Save to your computer and then transfer your file to the thumb drive.**
- **Play back your final movie file before submitting! (Make sure there's no major technical errors)**



*He has fifty hours to change the world....*

# SLAM

**IN THEATERS JUNE 20TH**

## One more thing!

- The Slam Organizers will be choosing their collective favorite movie poster from all the films that DO NOT score their way into the Top 15
- The film featuring our favorite poster will get automatically programmed into the 50 Hour Slam screening event as the 16<sup>th</sup> film in the line up
- We will be looking for movie posters that we feel exhibit the true spirit of the 50 Hour Slam:
  - Creativity
  - Artistry
  - A Sense of Fun!
- Remember, your poster could be your ticket to the Slam Screening!

**Follow and tag us on:**



**@50HourSlam**

**#50HourSlam**

# Let's recap quickly:

- **City Notification Form** – Filed by midnight tonight (Form & Example on your thumb drive and on our website) and printed and turned in w/ your film
- **Three Secret Criteria**
  - *Your film must feature an a time keeping device.*
  - *Your film must incorporate this year's theme of "Growth is optional, change is inevitable".*
  - *Your film must visually feature your assigned location. (#1, #2, or #3)*

**Movie Poster:** *One team, not in the Top 15, with the best poster (as decided by the Slam organizers) will automatically be a screened finalist on June 20th, 2026. (The Top 16!)*

**Turn in your films on your provided drives along with all required paperwork on Sunday April 26, at Garland Brew Werks (603 W Garland Ave)**

**Please remember to have your  
registration sheet ready and  
completed and check-out with a Slam  
organizer before you leave!**

**Be safe, have fun and get SLAMMIN'!!!**

